

CATALOGUE
OF
CHINA, FURNITURE
MUSICAL INSTRUMENTS, ETC.
FIRST DAY'S SALE.

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY
COMPRISING

The Property of Brigadier A. G. Arbuthnot and of Major J. W. Goodford;
and including Meissen, Höchst, Fürstenburg, Frankenthal, and
Ludwigsburg figures; a rare early Derby white figure of Europa;
Tea, Dinner, and Dessert Services; Worcester Plates; Chelsea Vases.
English and Chinese Glass Pictures.

A REMARKABLE COLLECTION OF MUSICAL BOXES,
The Property of Dr. B. S. Clarke (dec'd.)
[SOLD BY ORDER OF THE EXECUTOR.]

SECOND DAY'S SALE.

CHINESE PORCELAIN

with underglaze blue decoration,

The Property of A. J. B. Littleton, Esq.;
with famille rose and famille verte decoration, including
The Property of Dr. B. W. Bond (dec'd.);

Part of a Tea-Service with the Arms of the Bakers' Company;
Bronzes and Works of Art, etc.,

ISLAMIC POTTERY, OLD ENGLISH FURNITURE, ETC.,
COMPRISING

The Property of W. R. McGeagh, Esq.
and

The Property of Dr. Arthur Relph, M.R.C.S., F.S.A.
including Useful and Decorative Pieces in Oak, Walnut, Mahogany,
Satinwood and Lacquer.

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CATALOGUE
OF
PORCELAIN AND POTTERY
OLD MUSICAL BOXES
ANTIQUE AND DECORATIVE FURNITURE
ETC.

FIRST DAY'S SALE.

Thursday, May 14th, 1936.

CONTINENTAL PORCELAIN AND FAIENCE.

The Property of a Collector.

Lot

1 A Westerwald large stoneware elector Jug, with blue decoration on a grey ground, the lower part with gadrooning, the body with a frieze of armorials, surmounted by formal floral motifs on the shoulders, pewter cover, 16 in. (cf. *Hannover and Rackham*, Vol. I. p. 220, fig. 234) 2

2 Another Westerwald stoneware Jug, of similar type to the preceding but without the frieze of armorials, the neck with masks, 15½ in.; and a Siegburg Schnelle, by *Hans Hilgers*, dated 1580, with figures in relief on a white ground, 9½ in. 2

3 Two Stralsund perforated Baskets, with entwined handles, the exteriors with green and manganese decoration, 11½ in.; a faience Cruet, with two perforated stands divided by a figure of Hercules and the Nemean Lion, 9½ in.; and a Montpelier Wall Vase, painted with flowers and with perforated top, 10½ in. 5

4 A Moustiers Dish, of large oval shape with gadroon moulded border, painted in blue with a lambrequin border, the centre with "grotesche" ornament, arabesques, masks, drapery festoons and squirrels, in the Berain style, 23½ in. (cf. *Hannover and Rackham*, Vol. I, p. 299, fig. 350); and a faience artichoke Tureen, Cover, and Stand, 9½ in. 4

5 A PAIR OF SÈVRES CACHEPOTS, with gilt shell handles, and blue and gold rococo panels round the rim, finely painted with sprays of flowers in colours, 6 in.; and a plain white Sèvres Jardinière with crinkled gilt borders and double-leaf handles, 11½ in. 3

6 A Nymphenburg Food Warmer, of cylindrical form, painted to simulate wood, decorated with three panels of landscapes in mauvy blue, 6¾ in.; and a Frankenthal Jardinière with crinkled rim and double handles, painted with flowers within blue and gold line borders, 11 in., *Carl Theodor mark* 2

7 A Meissen bottle-shaped Vase, decorated in relief with flowering branches, and encrusted with flowers in colours on a white ground, the stopper with a small bouquet of flowers, 12 in.; and a pair of Meissen Ewers with fluted bodies, decorated in Kakiemon style, 6½ in., *crossed swords mark in blue* 6

8 A Meissen Bowl and Cover, with rococo loop handle, decorated in Kakiemon style with flowering branches and a "rouge de fer" border, supported on three paw feet, 2¾ in.; and a Kloster Veilsdorf Sucerier and Cover, with moulded basket-work borders, painted with ruins, landscapes and river scenes, 5 in. diam. 4

9 A Ludwigsburg Sucerier and Cover, with fruit knop, attractively painted with ships in a roadstead, 4 in.; a Meissen Cup and Saucer, with whorl pattern in red and blue, copied at Worcester; and a Vienna Cup and Saucer, with a figure of a girl in a reserved panel on a green ground, *mark in blue* 6

10 A pair of good Meissen fluted Cups and Saucers, painted in Kakiemon style with figures in enamel colours, *crossed swords mark*; a Meissen hexagonal Tea Caddy with a Japan pattern on a pink ground; and a Cup and Saucer with vignettes of landscapes on a puce ground 7

11 A Set of four Meissen quatrefoil lobed Cups and Saucers with gilt lambrequin borders, painted with figure subjects in pastoral landscapes, the undersides of the saucers with flower sprays, *mark in underglaze blue and gold* 8

12 A large Meissen Dish, with scalloped rim, painted in Kakiemon style with butterflies and flowering plants within a "rouge-de-fer" well border, the rim with flower sprays and insects, $16\frac{1}{2}$ in., *mark in underglaze blue crossed swords*

13 A Set of six Meissen Plates of good quality, painted in the centres with bunches of fruit, the moulded borders with alternate panels of fruit and exotic birds, $9\frac{1}{4}$ in., *crossed swords mark* 6

14 A MEISSEN PART TEA SERVICE, painted in the manner of Herold with panels of figure subjects, seascapes and chinoiseries within elaborate gilt and puce rococo panels, sprays of flowers and lambrequin gilt borders, comprising Teapot and Cover, Sugar Basin and Cover, Slop Basin, covered Jug and five Tea Cups, *mark in underglaze blue, K.P.M., crossed swords and gilt* 32 12

** Similar types of decoration are illustrated in "Dresden China," by W. B. Honey, pl. 22.

15 A Meissen and a Berlin Box and Cover in the form of canaries, sitting on nests of basket pattern with loose covers, $4\frac{1}{4}$ in.; and another Box in the form of a bundle of asparagus tied with blue ribbon, 5 in. 6

16 A MEISSEN SNUFF Box of rectangular form, finely painted on the exterior with groups of figures in pastoral scenes, within rococo puce borders, the interior of the lid with a conversation piece by a river bank, $3\frac{1}{4}$ in.

17 MEISSEN ANIMALS. A Pair of small Meissen Figures of Cows, with grey dapple marking, $3\frac{3}{4}$ in.; a recumbent Cow with crumpled horn, $4\frac{5}{8}$ in.; two Figures of Deer at lodge, another galloping, 5 in.; and three small Figures of Partridges 9

18 A MEISSEN HARE, seated, with long ears, the head slightly turned, and with light brown glaze, the base encrusted with flowers in colours, $5\frac{1}{2}$ in.; and a Meissen Figure of a Goat, with grey markings. 6 in. 2

19 A MEISSEN FIGURE OF A CAT, amusingly modelled with its right paw cleaning its face, its head turned to its left, in white with brown markings, on a grass green base, $7\frac{1}{4}$ in.

20 A PAIR OF MEISSEN FIGURES OF PUGS, finely modelled and realistically coloured, one with a red collar and bow, and the other with a puce collar and blue bow, on oval bases, moulded with flowers, 6 in. 2

21 A MEISSEN FIGURE OF EUTERPE, with symbols of Music, a female figure in white dress and flowered cloak, seated under a fruiting tree, 10 in.

22 A MEISSEN FIGURE OF A SHEPHERD, leaning against a tree stump, playing a flute, in white coat and blue trousers, a dog at his feet, 6½ in.; and a small seated Figure of Harlequin playing the bagpipes, 4½ in. 2

23 A Meissen Figure of a Man from the Italian Comedia Dell' Arte, in puce coat, pale green breeches and yellow cloak, 5½ in.; and another small Figure of a Man with a watering can, 4 in. 2

24 A MEISSEN TINSMITH, in brown coat, black hat, green breeches, blue stockings and white apron, beating out a pot on an anvil in front of him, and seated on a roccoco gilt base, 7½ in. (cf. *Honey*, pl. 69)

25 A MEISSEN FIGURE OF A COOK in white coat and apron and puce breeches, with a chicken in his hand and a basket at his side, 5½ in.; and a Meissen Group of three Cupids, symbolic of Astronomy, 5 in. 2

26 FOUR MEISSEN SOLDIERS of small size, two with rifles and swords, in white uniforms with red facings, 4½ in.; and two Kettle Drummers, one in yellow uniform, the other in blue, 4½ in. 4

27 A late Meissen Group of a Girl rocking a baby on an elaborately gilt cradle, the child's toys a drum and a doll on the floor beside the cradle, 7½ in.

28 A Meissen Figure of a Hurdy-Gurdy Player, seated and depicted as an old woman in white bodice and flowered skirt, 4½ in.; and a small Figure of a Girl carrying a basket on her back, in yellow skirt, 4½ in. 2

29 A MEISSEN GROUP OF A LADY, seated, in pink bodice and yellow skirt, at her side a table with spinning wheel, the base ornamented with flowers in colours, $6\frac{1}{2}$ in. high, $6\frac{1}{2}$ in. wide

30 A PAIR OF MEISSEN FIGURES OF A LADY AND A GALLANT, seated, holding oval baskets on their knees, the former in yellow bodice and puce skirt, the latter in flowered coat and puce breeches, 8 in. 2

31 A MEISSEN FIGURE OF A HUNGARIAN SOLDIER, holding a knife in his right hand, the belt of his white tunie with no less than four pistols and a sword, a rifle at his back, brilliant modelling and colouring, 9 in.

32 A MEISSEN FIGURE OF A TURK, in puce coat, flowered vest and turquoise breeches, holding a mandolin under his left arm, a white and yellow turban on his head, $6\frac{1}{2}$ in.

33 A FINE MEISSEN GROUP of three figures in Oriental costumes, depicting an Eastern Potentate taking snuff from a box, presented to him by his queen, behind them a man with an axe and a sword, in long yellow coat, 6 in.

34 A BERLIN FIGURE, emblematic of America, a black figure with a covered basket at his side, $7\frac{1}{2}$ in.; and a pair of small Berlin Figures of a Boy and a Girl, with birdeages, 6 in. 4

35 A HÖCHST FIGURE OF A BOY, by *J. P. Melchior*, with a large dog of St. Bernard type, in soft colours, 6 in.; and a small Figure of a Girl, crying because she has broken a jug, 5 in. (cf. *Hannover and Rackham*, Vol. II, p. 263, fig. 258) 2

36 A HÖCHST FIGURE OF A GIRL, by *J. P. Melchior*, with a mandolin seated in pale blue bodice, yellow skirt and pink bordered apron, 7 in.; and a small Figure of a Girl with a basket on her back, in pink bodice and pale yellow skirt, $6\frac{1}{2}$ in., two attractive figures 2

37 A HÖCHST FIGURE OF A BOY, by *J. P. Melchior*, with a nest of young birds in his hat, at which he is looking, he is dressed in pink coat and breeches, striped vest, white stockings and black shoes, on a typical green base, $7\frac{1}{4}$ in.

38 A FINE HÖCHST GROUP, by *J. P. Melchior*, of a young man seated on a rock, showing two children a number of engravings which he has at his side, all three in soft colours, including pale pinks, green, yellows and greys on a rocky grass-topped base, $7\frac{1}{2}$ in.

39 A CHELSEA SCENT BOTTLE, in the form of a seated lady with a basket of grapes in her lap, inscribed on the base "POUR MON AMOUR," $3\frac{1}{2}$ in.; a small Rockingham Figure of a Squirrel, 3 in.; and a Limbach Figure of a Lady in mauve dress, $3\frac{1}{2}$ in. 3

40 A FURSTENBURG CLOWN in white porcelain, finely modelled in a striking attitude, his left hand raised at his side, his right to his face, $7\frac{1}{2}$ in.; and a Furstenburg Bust of a Man in armour, $6\frac{3}{4}$ in. 2

41 A FURSTENBURG GROUP of a Youth and a Girl, seated with a nest of young birds, the girl's left elbow resting on a birdcage, the costumes in puce, yellow, green, and soft shades of orange, the base of "fleur de peche" tint, 10 in.

42 A FRANKENTHAL FIGURE OF A MAN seated shearing a sheep on his knee, in puce flowered coat and red striped breeches, on a rocky stool and puce rococo base, $6\frac{1}{4}$ in., mark of *Joseph Adam Hannong*

43 A FRANKENTHAL FIGURE OF A WOMAN with a basket on her head, covered with a cloth and from which protrude the heads of three geese, she is depicted in a white dress with blue border and striped skirt, wearing black gloves, $6\frac{5}{8}$ in.

44 A FRANKENTHAL FIGURE OF A MAN making wine in a tall wooden tapered bucket, finely modelled, $5\frac{3}{4}$ in.; and another of a Youth with a wooden pail and a bunch of grapes, 6 in. 2

45 A FRANKENTHAL GROUP of a seated Girl and a kneeling Youth, playing draughts, the girl in white bodice, puce striped skirt and yellow apron, the youth in white coat and vest, black hat and breeches, $7\frac{1}{4}$ in.

46 A LUDWIGSBURG FIGURE OF A SHEPHERD, *by Beyer*, seated with left leg across the right knee, resting his elbows against a tree trunk, a flute in his hand, in white coat, bordered with red and blue and yellow breeches, rocky base with a white dog, $6\frac{1}{2}$ in.

47 A LUDWIGSBURG GROUP of a Lady and Gallant, the former standing, the latter seated on a bench, 5 in.; and a pair of small Cupids, playing musical instruments on gilt plinths, 5 in., *mark in blue* 3

48 A LUDWIGSBURG GROUP of a Lady and Gallant, the former with an apron full of flowers, one of which she is giving to the seated gallant, 5 in.; and a pair of small Figures of Children, dressed in uniform, $4\frac{1}{4}$ in. 3

49 A LUDWIGSBURG FIGURE OF A SEATED LADY at a distaff, in spotted white dress, on flat gilt base, $5\frac{1}{2}$ in.; and a well modelled Group of two dancing Figures, $5\frac{1}{2}$ in. 2

50 A LUDWIGSBURG FISHERWOMAN, *by Beyer*, seated on some rocks, in a blue lined white bodice and puce skirt, which she is holding in her right hand, fish on her knees, the base simulating water running between rocks, $6\frac{1}{2}$ in.

51 A LUDWIGSBURG FIGURE OF A SHEPHERD, *by Beyer*, in white coat piped with green and puce, and puce breeches, seated on a tree stump with left knee crossed over right leg, a dog at his feet, a flute in his hands, $6\frac{1}{2}$ in., *mark in blue*

52 A LUDWIGSBURG LARGE GROUP of a Sportsman and Companion, seated by a tree stump, a dog at the feet of the sportsman, a dead buck hanging from the tree at the side of the lady, who is being embraced by the sportsman, 9 in., *wide and high*

53 A LUDWIGSBURG TAILOR GROUP of a Boy on a prancing goat, in front of which is seated a woman, on a bale of cloth, another girl is seen kneeling holding on to the goat's legs, the oblong oval base with roccoco moulding, $8\frac{1}{4}$ in.

FORMERLY THE PROPERTY OF THE LATE ALEXANDER PIRIE, ESQ.,
AND NOW

Sold by Order of the Executors of
Mrs. Alice M. M. de Bude Young (decd.).

54 A Meissen Figure of a Girl with a watering can, in yellow bodice and green skirt, $4\frac{1}{2}$ in.; another of a Man in blue coat, sowing, $4\frac{1}{2}$ in.; a seated Figure of a Youth with a basket of flowers on one side, and a cock on the other, $4\frac{1}{2}$ in.; and a small Figure of a prancing saddled Horse, $4\frac{1}{4}$ in. 4

55 A Meissen Bottger Tea Caddy of hexagonal form, moulded in relief and decorated in colours with vertical panels of flowering trees and exotic birds, $4\frac{3}{4}$ in.; and a pair of Jardinières, with double mask handles, painted with horses, camp scenes and landscapes within rich gilt borders, $4\frac{1}{4}$ in., *crossed swords mark in blue* 4

56 A rare Meissen Cup and Saucer, by C. K. Hunger, of white porcelain gilt, with a bird in the centre and with trees and floral borders, the interior of the cup with shooting and hunting scenes; a leaf Cream Boat, similarly decorated, with an ornate floral border in gold, $4\frac{5}{8}$ in., c. 1715-20

** A very similar cup and saucer by C. K. Hunger is illustrated in "Dresden China," by W. B. Honey, pl. 17, fig. c. Hunger was Bottger's gilder before going to Vienna, Venice, and other factories.

57 KAKIEMON. An octagonal double-handled Cup and Saucer, painted in Kakiemon style with quail pattern, *crossed swords and Dresden Duplicate's mark*; and a shaped Dish, with dragon pattern, the border with cranes and flowering trees, also in Kakiemon style, $9\frac{1}{2}$ in., *crossed swords and incised A.R.* 3

58 ARITA. A Meissen circular Dish, with a wavy rim, enamelled in Imari style with flower sprays in the centre, the border with deep *jui*-shaped lappets, alternately in blue and white with flowers and symbolic motifs, enriched with gilding, $13\frac{1}{2}$ in., *crossed swords mark*

59 A pair of decorative Coalport Vases, painted in Chelsea style, with exotic birds and gilt double handles, $14\frac{1}{2}$ in.; and another pair of Vases with panels of figure scenes and birds in Sèvres style on a "bleu de roi" ground, $13\frac{1}{2}$ in. 8

60 A MEISSEN PART TEA SERVICE, painted in blue with birds and flower sprays on a solid gilt ground, within blue and white borders, comprising Teapot and Cover, small Teapot and Cover, Tea Caddy, Coffee Pot and Cover, Suerier and Cover, two Cups and Saucers, and a large cylindrical circular Dish and Cover, with fish handles, 9 in. 18

Other Properties.

61 A Cologne-Frechen Jug with bulbous body, moulded in the front with the initials G.R. under a crown, flanked by sprays of tulips, $10\frac{3}{4}$ in.; a Westerwald small blue glazed Jug, with mask spout, $9\frac{1}{2}$ in.; and two other stoneware Jugs, three with pewter lids 4

62 A Hanau Jug, with peacocks, birds and flowers in colours on a blue ground and with pewter lid, 12 in.; an octagonal blue and white Dutch Delft baluster Vase, $10\frac{3}{4}$ in.; and a Delft double-handled Bowl, dated on the base, 1787, $5\frac{3}{4}$ in. 3

63 A Frankfurt Jug, with spirally moulded body and strong loop handle, covered with a pale blue glaze and decorated with flowers and birds in a darker blue, pewter cover and mounts, 14 in.; and another smaller, with similar decoration, 12 in. 2

64 A Potsdam tankard, decorated with birds and flowers within a rococo panel on a manganese powdered ground, 12 in.; another, smaller, *perhaps Oettingen*, $10\frac{1}{2}$ in.; and another, with trees and flower subjects on a white ground, $10\frac{1}{2}$ in., all three with pewter covers 3

65 A Turkish Faience Plate, with a cruciform medallion design within a wave scroll border conventionalised from the Chinese *pao shan hai shui* or Rock of Ages border, $9\frac{7}{8}$ in.; and another with a radiating floral design, $10\frac{1}{4}$ in., *Isnik*, 16-17th century

66 A Dutch Delft Garniture of three Vases and Covers and two Beakers, painted in blue in Chinese style with flowering plants, trees and vases of flowers, on a white ground, $13\frac{3}{4}$ in. and $10\frac{1}{2}$ in. 8

67 A pair of decorative porcelain Wine Coolers, Covers and Liners of campana form, finely painted with sprays of flowers in natural colours on a white ground, within a heavily gilt surround, the covers surmounted by pineapple knobs, $16\frac{1}{2}$ in. 6

The Property of Brigadier A. G. Arbuthnot,

The Rakeshop House, Newtown, Newbury.

68 A Vienna Sucerier and Cover and a pair of Cups and Saucers, with sepia vignettes of landscapes on a wood grained ground; a pair of Plates with perforated borders; and a Dish, painted with flowers, 9 in.; also a Loosdrecht Vase and Cover, with ram's mask handles, painted with festoons, $9\frac{1}{2}$ in., impressed mark 11

69 A Meissen Saucer Dish, painted in Kakiemon style with birds and wheatsheaf pattern, $11\frac{1}{2}$ in.; a pair of Plates with perforated borders, 10 in.; another pair with wavy rims, 9 in.; two other pieces; and a blue and white Frankfurt Delft double gourd Vase, painted with panels of Chinese scenes, 15 in. 8

70 A Hochst Coffee Pot and Cover, finely painted with bouquets of flowers, 9 in.; a Berlin Teapot and Cover, $3\frac{3}{4}$ in.; a Meissen Sucerier and Cover; a Hague Pastille Burner, 5 in.; and two other Pieces 12

71 A Ludwigsburg Teapot, Cover and Stand, with quilted pattern, painted with flowers; an oval Dish of the same pattern, 7 in.; a pair of small Vases; and three small Figures 9

ENGLISH PORCELAIN.

72 A WORCESTER PLATE, painted with a bouquet of flowers within gilt and "mazarin blue" borders, $8\frac{1}{2}$ in.; a Cup and Saucer; two etched Saucers and a Teapot Stand, *seal marks*; a Derby Basket, painted with exotic birds, 8 in.; and a pair of Rockingham flower encrusted Spill Vases, $8\frac{3}{4}$ in. 9

73 A PAIR OF WORCESTER ICE PAILS, with Covers and Liners, of campana form with double gilt handles, painted in puce with vine leaves and gilt tendrils on a white ground, within gadroon, bead and gilt borders, on square bases, $13\frac{1}{2}$ in., *impressed mark, Flight, Barr & Barr* 6

74 A rare early Derby white Figure of Europa, crowned, holding a cornucopia in her left hand, which, full of fruits, rests at her feet, and recumbent on the other side is a figure of a lion, belonging to the same period as the sets of the Elements, 7 in.

* No other white example appears to be recorded, a coloured example is in the MacAlister Collection.

Other Properties.

75 A Derby Figure of David Garrick as Richard III, in colours, $10\frac{1}{2}$ in. high

76 A set of three Chelsea Vases in the form of eel baskets, with double handles moulded in the form of bulrushes, the bases also moulded with rushes, two ducks and a nest, $7\frac{1}{2}$ in., $6\frac{1}{2}$ in., *gold anchor mark and impressed R on the base* 3

77 A Worcester Pot-Pourri Vase of double ogee form, with shell handles and pierced cover, painted on one side with a view of Lake Como and on the other with a view of the plains of Lorrento, within gilt rococo reserved panels on a "gros bleu" ground, $15\frac{1}{2}$ in.; and a pair of Vases with blue and gilt decoration and double serpent handles, 15 in. 4

78 A Worcester Vase and Cover of slender oviform shape, decorated with whorl pattern in red and blue, 8 in.; a Bowl, 6 in.; and a pair of Tea Poys, $5\frac{1}{2}$ in., all with the same pattern, *seal marks*

79 A set of three Derby "Bough Pots," painted with reserved panels of flowers in the fronts within ornate gilt scroll borders, $4\frac{1}{2}$ in. and $3\frac{1}{2}$ in.; a Derby Jug of tall slender form, with green floral ornament on a yellow ground, $9\frac{1}{2}$ in.; and a pair of Plates with "famille rose" decoration, $9\frac{1}{2}$ in. 5

80 A DECORATIVE SPODE TEA SERVICE, brilliantly painted with a floral and scroll pattern in Japan style, in red, blue and gilt, comprising Sugar Basin and Cover, Milk Jug, two Bread and Butter Plates, two Cake Dishes, twelve Tea Cups, ten Coffee Cups, and eleven Saucers, *mark in red* 40

81 A Rockingham Tea Service, painted with an Imari pattern in blue, gold and red, comprising a Tea Pot and Cover, a Sugar Basin and Cover, a Slop Basin, a Plate, twelve Tea Cups, nine Saucers, ten Coffee Cups, *griffin mark in puce*; and a pair of Derby two-handled Cups and Saucers of a somewhat similar design 41

82 Forty-one Old English Knives and Forks, with steel blades and prongs and moulded white porcelain handles, *mostly probably Bow* 41

83 A COALPORT DESSERT SERVICE, decoratively painted in the centre with a bouquet of Old English flowers, enclosed by an elaborate salmon pink and gilt scroll and perforated borders, comprising Centre Dish, Saucer Tureen, Cover and Stand, four shaped Dishes, and twelve Plates 20

84 A STOKE DESSERT SERVICE, richly decorated with a bold floral design in colours on a blue ground, within finely gilt borders, comprising Centre Dish, a pair of Tureens, Covers and Stands, three oval Dishes, four square Dishes, two oblong Dishes, a Shell Dish, and twenty-six Plates 43

85 A DERBY TEA SERVICE, painted with a typical Japan pattern in red, blue, gold and "rouge de fer," enriched with gilding and comprising Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cake Plate, four small Plates, nine Tea Cups, eight Coffee Cups, and eleven Saucers 38

86 A COALPORT APPLE GREEN TEA SERVICE, finely painted with small panels of flowers reserved on a yellow and gilt ground, enclosed by an apple green and gilt border, comprising Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, Bread and Butter Plate, eleven Cups, and ten Saucers 29

87 NEPTUNE. A finely modelled Enoch Wood Bust of Neptune, on a shaped plinth with serpentine front, 12 in.; a Derby porcelain Vase, with double handles, painted with a continuous design of Old English flowers round the body, 11 in.; and a Garniture of three Staffordshire Vases, painted with flowers on a gilt ground, in Chinese style

88 A Worcester Jug of bell shape, transfer printed in black on one side with a half-length portrait of the King of Prussia, the other with a figure of Fame, the front with trophies of War, *signed R. H. Worcester, with the rebus of Holdship*, 5 $\frac{3}{4}$ in.

89 An uncommon Worcester bell-shaped Mug, transfer printed in black with a profile bust portrait of George II on one side, a ship on the other, and on the front with crowned trophies of War, supporting a putto with a scroll inscribed "LIBERTY" below, *signed R. H. Worcester, with the rebus of Holdship*, 5 $\frac{3}{4}$ in.

90 A Worcester Tea Service, painted with a band of roses between two bands of foliate ornament, in gilt on a salmon pink ground, comprising Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, two Cake Plates, twelve Tea Cups, twelve Coffee Cups, and twelve Saucers 45

91 A SPODE PART TEA SERVICE, delicately painted on a turquoise ground with reserved panels of birds within gilt cartouche borders, comprising two Cake Plates, Slop Basin, eighteen Cups and twelve Saucers 33

92 A COALPORT APPLE GREEN DESSERT SERVICE, painted in the centres with a variety of Old English flowers in natural colours within elaborate green and gilt rococo scroll borders, comprising two square Dishes, two oval Dishes, four Shell Dishes, and seventeen Plates 25

The Property of a Gentleman.

93 A Worcester Cup and Saucer, painted with exotic birds and butterflies within reserved gilt rococo panels on a scale blue ground; and another Cup and Saucer with flowers within similar panels on a scale blue ground, *seal marks*, *Wall Period*, wood Stands 6

94 A Derby oval Basket with perforated sides, painted in the centre with moths, butterflies and fruit, and with rustic handles, 10½ in.; a Derby large Mug, painted with a basket of flowers within reserved gilt panels on a white ground, 5½ in.; and a pair of Chamberlain Worcester Coffee Cans, Cups and Saucers, with a brilliant Japan pattern, *mark in red*, wood Stands 11

95 A pair of Derby Pastille Burners and Covers, with a brightly coloured Japan pattern; two others of similar shape in blue, red and gold, 5¾ in.; and a Worcester Vase and Cover of fine quality superbly painted with a wreath of flowers on a pale yellow ground, supported by three winged mermen, 9½ in., *Flight, Barr and Barr, impressed and in red* 10

96 A WORCESTER ARMORIAL DESSERT SERVICE, with a harlequin pattern, each plate and dish with a different design, some copying earlier Worcester designs, others those of Sèvres and Chinese porcelain, comprising three square Dishes, one Shell Dish, two heart-shaped Dishes, and ten Plates, *mark in red* *Chamberlain Worcester*, and wood Stands 32

97 A Chinese "famille verte" baluster Vase, enamelled with birds and flowers and double mask handles on the lobed sides, 10 in.; and a pair of Saucer Dishes, decorated in European style, with panels of flowers, 8½ in. 3

The Property of Major J. W. Goodfellow,
Chilton Cantelo, House, near Yeovil.

98	BRISTOL DELFT. A set of six Bristol Delft Plates, with Chinese landscape, by <i>Edkins</i> , on a manganese marbled ground, 9 in.; a set of four blue Plates, with Chinese <i>shan shui</i> subjects, within a "bianco sopra bianco" border, 9 in., <i>Flowers Factory</i> ; a pair of blue and white Plates, possibly by Niglett, 8½ in.; and three Continental Dishes	15
99	A RHYTON or Fox-head Cup, finely modelled and covered with a rich Rockingham treacly glaze, 6½ in.; and a pair of well-modelled Staffordshire Figures of Old Age, on square bases, by <i>Neale</i> , 9 in.	3
100	A RHYTON, or small porcelain Fox-head Cup, with bright colouring and yellow border, 3½ in.; and a well modelled Derby Trout Cup, realistically coloured and with a gilt border, 5 in.	2
101	An early Derby Figure in white of a Shepherdess, with a lamb at her feet, holding up her skirt, the base with flowers in relief, the underside with a screw-hole, 7 in.; and a Continental Group of a dog with a goose, surmounted by a vase and tree trunk, 6½ in.	2
102	A Bow FIGURE OF A NUN, in white porcelain, standing reading a book, in flowing robes, 6½ in.; and another white porcelain Bow seated Figure of a Nun, reading, 6 in.	2
103	A MEISSEN GROUP of two chinoiserie figures of lovers, the man playing a mandoline, after F. E. Meyer, 4½ in.; a standing Figure of a Chinaman, with a tray in his hands, 6½ in.; and another of a Lady in Turkish costume, 6½ in.	3
104	A Meissen Figure of a seated Bagpiper, in white, 5½ in.; another of a woman making lace, 4½ in.; and a small white Figure of Diana, 3½ in.	3

105	A SET OF CHANTILLY KNIVES AND FORKS, with porcelain handles, finely enamelled with a Kakiemon design of flowers and banded hedge, comprising nineteen steel bladed Knives and Forks	38
106	A Chelsea White Cup, with moulded strawberry leaf design, <i>triangle mark</i> ; an acanthus leaf white Saucer; a Worcester "blind earl's pattern" small Dish, 6½ in.; a Derby Plate, painted with fruit, 8½ in.; and three other pieces	7
107	A Worcester Teapot and Cover, painted with Chinese figures in enamel colours, 5 in.; two octagonal Lowdin's Bristol Coffee Cups, with Chinese figures; and a Chelsea oval Tray, painted with butterflies and fruit, and with rustic handles	5
108	A WORCESTER TEA SERVICE, transfer printed in black with a tea party scene, comprising Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cake Dish, Spoon Tray, Leaf Dish, six Tea Cups, and eight Saucers, <i>nearly all marked R. H. Worcester, with Anchor, the rebus of Holdship, the Spoon Tray bears the anchor alone, which is rare</i>	22

Other Properties.

GLASS AND OTHER PICTURES.

109	Three Old English Glass Pictures; "The Fair Nun Unmask'd," "The Beauty Unmask'd" and "The Servant Discharged," in old frames (<i>one faulty</i>)	3
110	An interesting Glass Picture of King Christian VII of Denmark, nearly full face, in blue coat and white cravat, wearing a red ribbon and star, in feigned oval, framed, 21 in. by 16 in.	
111	A fine Sand Picture of Cattle, <i>by James Zobel or Schweickhardt</i> , at rest by the boundary fence of a park, water in the right distance, 26 in. wide, 20 in. high, framed; a pair of silk needlework Pictures of Landscapes, 12 in. by 8 in.; and a Silhouette of two Ladies, <i>by Edouart</i> , 12 in. by 9½ in.	4

112 A PAIR OF CHINESE GLASS PICTURES, of upright oblong form, depicting two Chinese ladies seated in interiors, one sewing, the other fanning herself, a Celadon vase with flowers at her side, $17\frac{1}{2}$ in. high by $11\frac{1}{2}$ in. wide, *K'ang Hsi* 2

113 A Chinese Glass Picture, with leather back, painted with a shepherdess and two sheep, under a tree, 2 ft. 10 in. high by 1 ft. 5 in. wide

MUSICAL INSTRUMENTS.

114 A Violin, *labelled Stainer, with bow, in case* 3

115 A late 18th century Barrel Organ, *by Astor & Co., 79, Cornhill*, with three barrels and six handstops, in a mahogany case of Gothic design, 6 ft. high

A COLLECTION OF MUSICAL BOXES.

The Property of Dr. H. S. Clarke (decd.)

[SOLD BY ORDER OF THE EXECUTOR.]

116 An amusing Musical Figure of Uncle Sam, carved in wood seated astride a barrel, with a tumbler in his hand, wearing striped trousers and star spangled waistcoat. He whistles the tune of "Yankee Doodle," and turns his head from right to left, $12\frac{1}{2}$ in. high

117 A charming 19th century Musical Box, painted with flowers and trellis decoration, the musical action of fine tone. Above the box is seated the figure of a lady playing the piano with a gentleman beating time with his hand, and a child dancing in the foreground

118 An unusual 19th century Musical Box, with a rosewood case, the cover inset with a shaped panel containing designs in brass on a blue enamel ground, the playing action of fine tone, playing six airs with an organ accompaniment, 1 ft. 8 in. long

119 A fine Swiss Musical Box, contained in an upright case, the musical action playing twelve airs, with a zither accompaniment, 2 ft. 2 in. wide

120 A Continental Musical Ink Stand of rare type, in ormolu with two Inkwells, the covers which actuate the musical box action, surmounted by a figure of a young girl who holds a basket of flowers, on which rests a butterfly which flaps its wings, 8 in.

121 A French Porcelain Plate which conceals a Musical Box which actuates on being lifted up, the plate is painted with Cupids, and with a pierced border, 9 in. diam.; and a glass Scent Bottle and Stopper, with an ormolu stand, which contains a musical box with a similar action to that of the plate, 7 in. 2

122 A FINE MUSICAL BOX, by *Nicole Frere, Geneva*, of exceptional tone, playing four operatic overtures, contained in a rosewood case inlaid with designs in brass and enamel, 1 ft. 10 in. wide

123 A French Musical Box, in the form of a glass stand, with a radiating centre panel and a gadroon border, 9 in. square

124 An amusing German Beer Tankard, with a pewter cover, the musical action is actuated on raising the Tankard

125 An unusual Family Album Musical Box, covered with decorated leather, the musical action is started on releasing the clasp and the musical box is concealed by numerous decorated pages, 12 in.

126 A quaint French Musical Box, by *Theroude, Paris*, in the form of a couple dancing in costume to the accompaniment of a musical box, 15 in.

127 A most unusual Musical Box in the form of a travelling acrobat, who performs feats of balancing on the end of a ladder, dressed in a traditional costume, the head with a most natural action. He performs to the accompaniment of music, 3 ft. 9 in. high

128 A fine Swiss Musical Box of large size, playing twelve tunes, including several by Sullivan, the musical action plays to the accompaniment of six bells and two dancing girls, *2 ft. 7 in. wide*

129 A RARE WHISTLING BIRD in the form of a tropical bird with red plumage, perched inside an ormolu cage, it whistles, turns its head, moves its beak and waves its tail in very natural action, *10 in. high*

130 A Musical Figure in the form of a Clown playing a mandolin, at the same time moving and nodding his head and raising his left knee, *2 ft. 2 in. high*

131 A Musical Box playing National Airs, eight in number, including "Home, Sweet Home," and Blue Bells of Scotland" 2

132 A quaint Musical Box, surmounted by a figure of a young girl pierrette, $10\frac{1}{2}$ in.; and another, with two young girls in Swiss national costume 2

133 A 19th century mahogany Music and Work Box in the form of a piano, the keys inlaid, and the interior fitted with scissors, etc., and a Musical Box action, *12 in.*

134 A small Musical Box in a tortoiseshell case, the cover impressed with a view of the Arc de Triomphe; and another of small size, in a tortoiseshell case 2

135 A quaint Musical Box in the form of an upright piano, *6 in.*; and another of extremely small size in the form of a box, *3 in.* 2

136 A Musical Box in the form of a travelling clock, with an ordinary dial and watch movement, the Musical Box playing "Men of Harlech" on actuating the alarum, *6 in.*, and another, of similar type, playing "Home Sweet Home" 2

137 A Musical Box in the form of a harp, in Delft pottery, with blue floral decoration, the musical box contained in the base; and a small Musical Box, by *Conchon, Geneva*, playing two old English airs, contained in an amboyna case

138 An amusing Cigar Box containing a Musical Box which actuates on opening the lid, $8\frac{1}{2}$ in.; and another of circular form, with handle playing the opening chorus from "H.M.S. Pinafore," 3 in. diam. 2

139 A Panorama Musical Box, the foreground with a ship tossing in a harbour scene, with churches, windmills and houses to the right and left, with bridge and landscape scene behind, in a gilt frame, 1 ft. 11 in. by 1 ft. 7 in.

140 A Panorama Musical Box in the form of a picture, painted with a view of Big Ben and the Houses of Parliament, partly inlaid with mother-o'-pearl, the musical box playing the Westminster Chimes, and the clock with a watch movement, 1 ft. 9 in. by 2 ft. 2 in. high

141 Another, of similar type, but smaller in size, in a gilt frame, 1 ft. 9 in. by 1 ft. 4 in.

142 A Swiss Musical Box of small size, playing eight tunes with drums, castanets and bell accompaniment, enclosed in a rosewood case, 1 ft. $6\frac{1}{2}$ in. wide

143 A fine Swiss Musical Box, playing eight tunes, including opera with drum accompaniment and six bells, enclosed in an inlaid rosewood case, 1 ft. $10\frac{1}{2}$ in. wide

144 A Musical Box in the form of a niche enclosing a figure of the Child Christ in the carpenter's shop, within a painted glass border, 1 ft. $5\frac{1}{2}$ in. by 2 ft. $\frac{1}{2}$ in.

145 An amusing Musical Box of rectangular form, surmounted by an "al fresco" tea-party scene, with a lady and gentleman seated drinking tea at a table with realistic movements, 1 ft. 3 in. wide

146 An uncommon Musical Figure of a Japanese lady, in costume, holding a tea tray with cups in her left hand and a teapot in her right, with which she pours out tea to appropriate music and movements, 1 ft. 7 in. high, with glass cover

147 A 19th century French Musical Figure of a Child, dressed in clothes of the period, she fans herself and raises a nosegay of flowers to her nose, a musical box beneath, 1 ft. 8 in. high

148 A Panorama Musical Box, beneath a domed sky, the foreground with a ship battling with the waves, flanked by houses and a windmill which rotates, the background painted before which sailing vessels pass, to the accompaniment of "Frà Diavolo," 1 ft. 10 in. wide

149 A Gentleman's Companion in the form of a Cigar Box, of hexagonal form, with hinged sides which open and disclose fitted interiors, to the accompaniment of music, 12 in.; and a Ladies' Companion of similar form, the hinged wings fitted on the inside with scent bottles and an etui, 10 in. 2

150 An interesting Musical Box, surmounted by a figure of an itinerant organ grinder, with a performing poodle at his side, against a rock and root background, 10½ in.; and another Musical Box of picture form with the "Dog's Band," in paperwork, the majority of figures with appropriate movements, 1 ft. 2 in. by 10½ in. 2

151 An attractive Musical Box in the form of a lady of the 19th century, in a crinoline dress, playing the piano in a drawing room setting, before a mirror with drapery, with musical box accompaniment, beneath a glass case, 2 ft. 2 in. high

152 A fine large Panorama Musical Box in a picture frame, depicting a Neapolitan scene of a lady in the foreground mending a net, a ship tossing behind her, to the left a church spire with watch movement, the left foreground with a waterfall and a Neapolitan playing his guitar, 2 ft. 2 in. by 2 ft. 8 in.

153 A fine Musical Box, playing six operatic airs, contained in a finely figured walnut case, 2 ft. 1 in. wide

154 A Panorama Musical Box, in the form of a grotto with water in the foreground on which a ship peacefully sails, the upper stage with flowers, cattle and a mountain scene behind, 17½ in. high by 14½ in. wide

155 A Musical Box, contained in a late Georgian Case, inlaid with designs in brass, $11\frac{1}{2}$ in.

156 A gold fob seal Musical Box, of oval shape, surmounted by a lyre playing a tune, $1\frac{3}{4}$ in.

157 A Bird Box, in gilt metal, repousse with flowers and scrolls, an oval flap which conceals a gaily coloured bird who appears and whistles when released, $4\frac{1}{4}$ in.

SECOND DAY'S SALE.

Friday, May 15th, 1936.

CHINESE PORCELAIN WITH UNDERGLAZE BLUE DECORATION.

The Property of A. J. B. Littleton, Esq.

108, Gloucester Terrace, W.

LOT			
158	A pair of blue and white Plates, with conventional flower sprays in radiating compartments, the borders with <i>ju-i</i> -shaped lappets, on a blue cell diaper ground, 10 $\frac{3}{4}$ in.; another Plate with a basket of flowers in the centre, 9 $\frac{1}{2}$ in., <i>ting</i> mark; another Plate, 10 $\frac{3}{4}$ in., <i>K'ang Hsi</i> ; and a late Ming Dish, 10 $\frac{1}{2}$ in., 17th century		5
159	A pair of blue and white Plates, decorated with raised <i>man hsin</i> medallions of figures in the centres, within branches of flowering plants emblematic of the Seasons, and diaper borders, 12 in.; three other Plates; and a small Saucer Dish, 8 $\frac{1}{2}$ in., <i>Cheng Hua</i> mark, <i>K'ang Hsi</i>		6
160	A pair of blue and white Saucer Dishes with fluted rims, decorated with Lange Lijzen figures in the centres within symbolic borders, 8 in.; another pair with conventional floral ornament, 7 $\frac{3}{4}$ in.; another pair with equestrian hunting scenes, 7 $\frac{3}{4}$ in., <i>Cheng Hua</i> mark, <i>K'ang Hsi</i> ; and a pair of Plates with wavy rims, 8 $\frac{3}{4}$ in., <i>Ch'ien Lung</i>		8
161	A pair of Plates with figures in interiors, within diaper borders, ornamented with the Three Fruits, 10 $\frac{1}{2}$ in., <i>Cheng Hua</i> ; a pair of fluted Plates, with conventional floral patterns, 9 $\frac{3}{4}$ in., <i>K'ang Hsi</i> mark; and a pair of Saucer Dishes with <i>feng huang</i> , within floral and symbolic borders of the Liberal Accomplishments, 8 $\frac{1}{2}$ in., <i>K'ang Hsi</i>		6

162 A pair of Dishes, decorated with figures of ladies on a terrace within diaper and floral borders, $12\frac{1}{2}$ in.; a pair of smaller Plates, with scattered flowers in white on a blue "cracked ice" ground, $10\frac{1}{2}$ in.; and a pair of larger Dishes, boldly painted with a bird in flight and another seated in a recess on a wall, within borders of the Three Friends, $14\frac{1}{4}$ in., *K'ang Hsi* 6

163 A set of three good quality Plates, painted with *wa wa* subjects and figures in interiors and on a terrace, within borders of ladies at various pursuits in wooded landscapes, 10 in., *peony medallions on the base, K'ang Hsi* 3

164 A pair of large Dishes, painted with radiating panels of flowers in underglaze blue emanating from a central medallion within a wide border of peacocks and formal scrolling flowers, $21\frac{1}{2}$ in., *ling chih mark, K'ang Hsi* 2

165 A set of two Beakers and two Vases, moulded with panels of flowers in underglaze blue, between diaper borders at the necks and bases, one vase with Cover, $11\frac{1}{2}$ in. and $12\frac{1}{2}$ in.; and a Jar with baluster body, ornamented with wrythen panels of flowers, $10\frac{1}{2}$ in., *K'ang Hsi* 6

166 A pair of Bowls, decorated with aster pattern in vertical panels on the fluted sides, the interiors differing in design, $7\frac{1}{2}$ in.; a covered Jar of cylindrical form with utensils on a "prunus on cracked ice" ground, 7 in.; and a pair of Saucer Dishes, $6\frac{1}{2}$ in., *K'ang Hsi* 6

167 Two bottle-shaped Vases, similarly decorated with *jui*-shaped lappets and Buddhistic symbols, $9\frac{1}{4}$ in. and 8 in.; a pair of Beakers, with conventional flowers and *jui*-shaped lappets, $7\frac{3}{8}$ in.; and a Tea Poy and Cover, with lobed sides, $6\frac{1}{2}$ in., *ai yeh mark, K'ang Hsi* 6

168 Four small Vases, with oviform and gourd-shaped bodies, painted with figure subjects, $4\frac{1}{2}$ in.; two cylindrical Toilet Pots and Covers with birds and flowers, 3 in.; and a pair of small oviform covered Jars, with *wa wa* subjects and ladies playing chequers, 4 in., *K'ang Hsi* 10

169 A pair of good quality miniature Teapots and Covers, with figure subjects, $3\frac{1}{8}$ in.; a Vase and Cover with Lange Lijzen figures on the baluster body, $6\frac{1}{2}$ in.; and two small Vases, with the Hundred Antiques and Buddhistic Symbols, $5\frac{7}{8}$ in., *K'ang Hsi* 6

170 A pair of uncommon Tankards and Covers, with pear-shaped bodies, spirally lobed and painted with flowers, $6\frac{3}{4}$ in.; and a pair of slender oviform Vases and Covers, ornamented with birds, bamboos, and gourd vine between *jui*-shaped lappets, 9 in., *K'ang Hsi* 8

171 An oviform Ginger Jar and Cover, decorated with panels of flowering plants and symbols of the Liberal Accomplishments, 10 in.; and a cylindrical Jar and Cover, with Vandyke pattern and double handles, 7 in., *K'ang Hsi* 4

172 A pair of Wine Ewers of unusual design, with globular bodies, tall funnel necks and dragon loop handles, painted with a conventional medallion round the body and smaller medallions on a "cracked ice" ground round the necks, one Cover, $10\frac{1}{2}$ in., *K'ang Hsi* 3

173 A fine quality small Wine Ewer, with pear-shaped body, scroll handle, and spout, brilliantly painted with heart-shaped panels on a "cracked ice" ground, $7\frac{1}{4}$ in.; and a pair of Sprinklers of equally fine quality, painted with flowers, $7\frac{1}{2}$ in., *K'ang Hsi* 3

174 A pair of gourd Vases with globular bodies, ornamented with baskets of flowers and Buddhistic symbols, the bulbs with *jui*-shaped lappets, stiff leaves, and other *pa chi hsiang* symbols, $9\frac{3}{8}$ in., *K'ang Hsi* 2

175 A pair of fine Full Moon Vases (*pao yueh p'ing*), decorated in underglaze copper red with dragons on either side chasing flaming pearls mid cloud bands, in underglaze blue, above borders of *pao shan hai shui*, the short cylindrical necks with double handles, $15\frac{1}{4}$ in., *Ch'ien Lung seal marks* 2

The Property of Major J. W. Goodford.

176 An interesting Fukien "blanc de Chine" small Group of European figures in 17th century costume seated at a repast with Chinese figures, 6 in.; a circular Tehwa Brush Washer with crustaceans in relief, 6½ in.; and a Group of Figures on a kylin, 10¾ in., 17/18th century 3

177 A pair of blue and white Saucer Dishes, with radiating panels of flowers, 8½ in., *ai yeh* mark; a small Bowl with bats and rice perforations, 4½ in.; a "café-au-lait" Sprinkler, 11 in.; and a pair of Saucer Dishes with basket of flowers in "famille verte," within borders of dragons and phoenix in etched blue, 8½ in., *K'ang Hsi* 6

178 A DISH, of shaped oblong octagonal form, decorated with plants, emblematic of the Seasons, in "famille verte" enamels, 13 in.; a "famille verte" Beaker, with vertical panels of flowers, 7½ in.; and two scallop Dishes, 7½ in. and 6½ in., *K'ang Hsi* 4

179 A PAIR OF CUPS, decorated with the Hundred Antiques and symbols of the Liberal Accomplishments, in coloured enamels on an apple green ground, 2½ in.; an odd "famille verte" Saucer; a Cup and Saucer in "famille verte," and two Pieces of "powder blue," *K'ang Hsi* 7

180 A "FAMILLE VERTE" BOWL, decorated with "rouge de fer" and gold floral medallions, and borders on a green moulded fret ground, 7½ in.; a Saucer Dish, with green stipple and floral borders and a flower-head in the centre, 8¾ in., *fang sheng* mark; and a Dish with kylin, and *feng huang* (faulty), 13 in., *K'ang Hsi* mark 3

181 A PAIR OF DISHES, decorated in the centres with a kylin and phoenix in a fenced garden with plantain trees, within a "rouge de fer" lattice diaper border, enriched with panels of flowers (*one repaired*), 15 in., *fang sheng* mark, *K'ang Hsi* 2

182 A WHITE PORCELAIN FIGURE OF A DUCK, with head turned sideways, brown beak and rockwork base of the same colour, showing one leg raised, superbly modelled (*neck faulty*), 11½ in., *K'ang Hsi*, rare

183 A Japanese Arita Teapot and Cover, with flowers moulded in relief in colours, scroll spout and branch handle, 4½ in., 17th century; a pair of Chinese Bowls, imitating red lacquer, the interiors with flowers on a gold ground, 4½ in.; another small Bowl with aquatic flowers, 3½ in.; and a pair of Vases and Covers, 19th century 9

184 A WINE KETTLE, with branch loop handle and spout, moulded in relief with flowering prunus boughs and birds in "famille rose" enamels, 9½ in.; and a pair of Pomegranate covered Bowls, with the fruit moulded in relief on the lids and coloured, 7 in., *Ch'ien Lung* 6

185 A SHELL DISH AND CUP, decorated in "famille rose" enamels with radiating panels of pink diaper, 8½ in.; a hanging Lantern with perforated sides and mandarin figures, 5¾ in.; a pair of covered Cups and Saucers, encrusted with flowers and decorated in "famille rose"; and a pair of Japanese Flower Holders, 8 in., 18th century 13

186 A PAIR OF DISHES of saucer shape, decorated in "famille rose" enamels with flowers and scrolls within irregular herring-roe and pink diaper, 8½ in.; an octagonal Dish, 9½ in.; an oval Dish of deep form, 12 in.; a Plate; and a Teapot and Cover, *Ch'ien Lung* 7

187 A TEA SERVICE with mandarin figures in "famille rose" enamels, reserved in panels on gold arabesque and floral grounds, comprising Teapot and Cover, Sugar Basin and Cover, Tea Poy, Slop Basin, Cream Jug, Bread and Butter Plate, Cake Dish, nine Tea Cups and Saucers, and four Coffee Cups, *Ch'ien Lung* 31

188 A TEA SERVICE, painted with buffaloes in pale brown on a sepia landscape ground within reserved panels, the rest of the ground with sepia millifiori and gilt decoration, comprising Teapot and Cover, Milk Jug, Slop Basin, Cake Dish, seven Cups and five Saucers; and thirty other various pieces, *Ch'ien Lung* 49

189 A TEA SERVICE, decorated with flowers in European style within roccoco gilt panels, on a blue and red lattice and florette diaper ground, comprising Teapot, Cover and Stand, Milk Jug and Cover, Tea Poy and Cover, Sugar Basin, five Coffee Cups, six Tea Cups, and four Saucers, *Ch'ien Lung* 23

190 A PAIR OF "FAMILLE ROSE" DISHES, decorated in the centres on a white ground with a flowering peony branch, within a wide border of brown scroll diaper, enriched with five reserved panels of flowers in colours, including red, blue, green, pink and turquoise, $15\frac{1}{4}$ in., *Yung Cheng* 2

191 A SET OF THREE FINE DISHES, of the same pattern but slightly smaller, 14 in., *Yung Cheng* 3

192 A PAIR OF DISHES of the same pattern and of fine quality, $12\frac{1}{2}$ in., *Yung Cheng* 2

193 A SET OF TWELVE PLATES of the same pattern, of equally fine quality, in good state of preservation, $8\frac{1}{8}$ in., *Yung Cheng* 12

194 A FINE "FAMILLE ROSE" FISH BOWL, decorated in the interior with five carp among aquatic weeds, within a blue enamel border and pendant sprays of flowers in colours, the exterior with three baskets of flowers in brilliant enamels under a gilt arabesque border, $15\frac{1}{2}$ in., *Ch'ien Lung*

Other Properties.

195 A circular Dish, painted with exotic birds and flowers, $14\frac{1}{4}$ in., *K'ang Hsi*; three large Meat Dishes, also in Chinese porcelain; a set of four uncommon Dutch Delft Plates, with flowering trees, $13\frac{1}{2}$ in.; and another with flowers and chevron border, 14 in. 9

196 Kuan Yin. A "famille rose" Figure of Kuan Yin, seated on lotus thalamus, 5 in.; a lang yao Vase of pear shape and trumpet mouth, $8\frac{3}{4}$ in.; a pair of egg-shell ruby-backed Cups; a small "famille rose" Vase with "rat and gourd vine" pattern, $6\frac{3}{8}$ in.; a blue and white Vase; and two other pieces, *Ch'ien Lung* 8

197 Six "famille rose" Tea Poys, each with a different type of decoration and one painted with flowers in European style, 4 in.; a Teapot; a Teapot Stand; and a Cream Jug and Cover with mandarin figures, *Ch'ien Lung*

198 A "FAMILLE ROSE" GARNITURE, of three Vases and two Beakers, brilliantly enamelled with cocks and flowering peony trees within pink diaper borders at the shoulders and bases, $11\frac{1}{4}$ in. and $8\frac{3}{4}$ in., *Ch'ien Lung*; also an English porcelain Plaque of the Monarch of the Glen, by W. P. Simpson, after the famous picture by Sir E. Landseer, 5 in. by 4 in. 6

199 THE BAKERS' COMPANY. A Part of a rare Armorial Tea Service, painted in colours with the Arms of the Worshipful Company of Bakers, comprising a Teapot and Cover, 5 in.; a Helmet Jug, $5\frac{1}{2}$ in.; and a pair of Bowls, $4\frac{3}{8}$ in., all with ribbon festoon borders and the arms, *Ch'ien Lung* 5

** A bowl from this rare Service is illustrated by Sir Algernon Tudor Craig in "Armorial Porecelain of the Eighteenth Century," p. 103.

200 A fine large Dish, decorated in "famille rose" enamels with mandarin figures on the terrace of a palace, overlooking a river, a pavilion on the opposite bank, river scenes and mountains in the distance, enclosed by a wide border of panels of figures, flowers and *shan shui* subjects on a gold arabesque ground, within a narrow cell diaper border, $22\frac{3}{8}$ in. diam., *Ch'ien Lung*

201 A pair of Imari Bowls and Covers, painted with flowers springing from rock and root ornament, in red, blue and gold, with gilt bronze mounts, and at the sides with figures of Chinamen, each supported on a stand in ormolu in the form of figures of putti, 1 ft. 11 in. high 4

202 A mandarin covered Bowl, the cover painted with vignettes on a diaper ground, and the bowl painted with figures within diaper borders, 8 in. diam.

203 A pair of Ming Ridge Tiles, in the form of equestrian figures of Kuan Ti, in green, orange and aubergine glazes, 15½ in., 16/17th century, wood Stands 4

204 An early Chinese blue and white Vase (*mei p'ing*), decorated with a simple scrolling floral pattern in underglaze blue between borders of cloud bands and leaf sprays at the neck and base, 6½ in., 14th century; and a Celadon Beaker with double handles, incised with a floral pattern and stiff leaves on the neck, 10 in., Sung Dynasty, wood Stand 3

205 A large blue and white cylindrical Vase, painted with a scene of equestrian combat in a rocky landscape, 17½ in., K'ang Hsi; and a Celadon Vase with oviform body and trumpet neck, moulded in relief and painted in blue and white with birds and flowers, 13 in., Ch'ien Lung 2

206 A small peach bloom (*p'in kuo hung*) Jar, of oviform shape, the base with a white glaze, 3½ in., wood Stand and Cover; and a small soft paste (*hua shih*) circular Box and Cover, painted in underglaze blue with a dragon pursuing a flaming pearl on a pegmatite body, 3½ in., K'ang Hsi mark 5

207 A "sang de boeuf" pear-shaped Vase, with tall tapering neck, covered with a rich cherry glaze of *lang yao* type, 18 in., Ch'ien Lung

The Property of Brigadier A. G. Arbuthnot.

208 A "famille rose" Tankard, with figures on a blue herring roe ground, $5\frac{1}{2}$ in.; another with mandarin figures on a gold arabesque ground, $4\frac{5}{8}$ in.; another, $5\frac{1}{2}$ in.; a "famille rose" Saucer Dish, $11\frac{7}{8}$ in.; and ten various Plates, *Ch'ien Lung* 14

209 A pair of Mandarin Vases of flattened baluster form, with gilt scrolls and reserved panels of figures, $11\frac{1}{2}$ in.; a Bottle with Mandarin figures, 9 in.; a Japanese Bowl, $11\frac{1}{4}$ in.; and a pair of Chinese Libation Cups and Stands, with "rat and gourd vine" pattern in relief, *Ch'ien Lung* 8

210 A Mandarin Punch Bowl, with reserved panels on a red ground, $10\frac{1}{4}$ in.; a pair of "famille rose" octagonal Plates, $8\frac{5}{8}$ in.; another with a *shan shui* subject in sepia within blue and gold diaper borders, $8\frac{1}{4}$ in.; two other Plates, and three other pieces 11

211 An interesting Cup and Saucer, decorated with European figures of a youth and a girl in seventeenth century costume, in a typical Chinese garden with a very quaint hound, in red, gold and brown, $6\frac{1}{2}$ in.; a "famille rose" Teapot and Cover, $3\frac{3}{4}$ in.; and three Cups and Saucers, *Ch'ien Lung* 10

212 ARMORIAL. An octagonal Plate with the Arms of Ludlow, and motto "Fide et Amore" flanked by the initials J.L. within an oval husk wreath, $8\frac{1}{2}$ in.; another armorial Plate, 10 in.; two armorial Cups and Saucers; four Cups; and a Dish, *Ch'ien Lung* 11

213 ARMORIAL. A good quality Part Armorial Tea Service, comprising Teapot, Cover and Stand, Spoon Tray, Milk Jug, two Cups and a Saucer, all brilliantly enamelled with the arms of Fly, the cover of the teapot with flower sprays, *Ch'ien Lung* 8

The Property of Dr. B. W. Bond (decd.),

[SOLD BY ORDER OF THE EXECUTORS.]

214	A set of six Chinese "famille rose" Plates, brilliantly enamelled with chrysanthemums, peonies and other flowers, <i>Ch'ien Lung</i> (<i>three faulty</i>), 9 in. diam.; and four others	10
215	Two Chinese "famille rose" Plates, painted with brilliant flowers and with shaped borders; another of fine quality, octagonal (<i>faulty</i>); a saucer-shaped Plate with <i>café-au-lait</i> back; and six other Plates, <i>Ch'ien Lung</i>	10
216	A set of six Chinese Plates, painted with cocks and flowers (<i>one faulty</i>); a set of five others and two Soup Plates, painted with peacocks; and four others, <i>Ch'ien Lung</i>	17
217	A "famille rose" Tea Pot of fine quality, painted with cocks and flowers; a Chinese Mandarin Tea Pot and Cover; and a pair of Chinese turquoise figures of Parrots, 8 in. high	5
218	A French Jardinière and cover, imitating Chinese "famille rose," mounted in ormolu, hexagonal; and a Capo di Monte Plaque in decorated frame	2
219	A pair of Faience quadrangular Jars, painted with ships, in blue, 11½ in. high; three Delft blue and white Vases; and seven Continental Pottery Plates, in blue and white	12
220	Lord Nelson: An English Pottery Jug with the portrait of Lord Nelson and navy trophies and memorial inscriptions, transfer printed; and an English Pottery Vicar and Moses Group	2

Other Properties.

CHINESE WORKS OF ART, Etc.

221 A pair of Burmese Figures of Buddha in alabaster, carved in a standing position, the draperies painted in red and gold, 1 ft. 10½ in. high; also a bronze Figure of Buddha, seated beneath an arcaded canopy, 10 in.; and another, overlaid with silver metal, 11 in. 4

222 A Chinese Figure in brass of Buddha, seated, wearing a brocaded robe, 1 ft. 4 in. high; also a Head of Bodhisattva, carved in wood and plaster, the features painted with gold, 11½ in.; also a painted and gilt Figure of Kwan-Yin, seated on a lotus throne, 10½ in. 3

223 JADE. A set of three inscribed Jade Plaques, of upright oblong form, one incised and gilt with two dragons pursuing a flaming pearl on a ground of cloud bands, all three with inscriptions of a dedicatory nature in good calligraphy, on a dark green jade ground, 11½ in. by 5½ in., *Ch'ien Lung* 3

224 A "clair de lune" Vase of cylindrical form, with a floral design under the glaze, 9 in.; another of flattened baluster form, with double dragon handles, incised with bats under a "clair de lune" glaze, 8½ in.; and another Vase, with dark blue glaze, 10½ in., *Ch'ien Lung*, wood Stand 6

225 A pair of Shibayama Lacquer Panels, decorated in relief with Seiobo, riding on a phoenix, enriched with ivory and mother-o'-pearl, against a gold background, framed, 23½ in. by 17½ in.; and a set of Ivory Chessmen in an inlaid box 3

226 A Chinese bronze Vase, with three ring handles, the sides decorated with masks and *jui*-shaped lappets, 12½ in.; a pair of cylindrical bronze Vases, 6 in.; and a pair of cloisonné Vases, of rouleau shape, decorated with birds and flowers, 13½ in., *Ch'ien Lung* 5

227 CLOISONNÉ. A pair of Cloisonné Vases of oviform shape, with trumpet mouths, decorated with red, green and white lappets on a dark ground, 9½ in.; and a pair of Bowls, with flowers on a pale blue ground, the interiors with pink medallions, 10½ in., *Ch'ien Lung* 4

ISLAMIC POTTERY.

228 A Rhages gold lustre Bowl, decorated in the interior on an ivory glaze with medallions of bust portraits and scrolling foliage in gold within a border of four similar figures, the exterior with a broad border of formal lustre scrolls, 7½ in., 12-13th century

229 A Rakka small oviform Vase, decorated with a band of medallion and foliate ornament in red lustre, on a cream ground with turquoise splashes, the glaze not reaching to the base, and in parts iridescent, 4 in., 12th century

230 A SYRIAN VASE, of oviform shape, with cylindrical neck, decorated with vertical panels of arabesques and scrolling ornament in black, enriched with blue and divided at the shoulders and base by an inscribed border and a border of black fish, of a type seen on Arab mosque lamps, the neck with a black and blue diaper border, 8 in., 12th century

231 A FINE RAKKA BOWL, with everted rim, boldly decorated in black on a green ground in the centre, with a wolf-like animal and irregular black arabesque ornament, the turquoise borders with black splashes and black rim, the underside with iridescent turquoise glaze, 10½ in., 12th century

* A similar type of dish is illustrated by R. L. Hobson in "Islamic Pottery," B.M., pl. 27.

232 A Sultanabad turquoise glazed Vase, of almost double gourd form, with slender neck, the shoulders decorated with four pear-shaped bosses in relief, the body supported on a ribbed conical foot, the underside of which is perforated with a foliate design, 12 in., 13-14th century

233 A small turquoise glazed Ewer, in the form of a ram with curled horns, a collar round the neck, the body with an orifice joined to the neck with a flat loop handle, 5½ in., and a small group of two Lions, side by side and head to tail, also covered with a turquoise glaze, 3½ in., 13-14th century 2

234 A RHAGES DISH, painted in enamel colours with a formalised foliate design in green and red, on a cream ground with a faint strapwork design, within a pseudo kufic border, the underside with a black inscribed border, $9\frac{1}{2}$ in., 13th century

235 A good Sultanabad Bowl, of small size and conical form, decorated in the centre with a leaping zebra-like animal among foliage in black with blue iridescence, the exterior with black and blue striped designs, $5\frac{1}{4}$ in., 13th century

236 A Rhages Tazza or shallow Dish, on foot, finely drawn and painted with a black dog in the centre, on a cream glaze with iridescent splash within black borders, $6\frac{5}{8}$ in., 13th century

ANTIQUE AND DECORATIVE FURNITURE.

The Property of Dr. B. W. Bond (Decd.)

[SOLD BY ORDER OF THE EXECUTORS.]

237 A mahogany Corner Cabinet, with a pear-dropped cornice and a bowed front, enclosed by a glazed trellised door, 2 ft. 2 in. wide and 6 ft. 1 in. high

238 A mahogany Display Cabinet, the upper part enclosed by a pair of glazed trellised doors, the lower part, deeper, similarly enclosed, on bracket feet, 3 ft. 1 in. wide, 6 ft. 1 in. high

239 A Queen Anne walnut Wall Mirror, the silvered plate enclosed in a moulded frame within a gesso border, the top and bottom with a flat scrolling, 1 ft. 7 in. wide, 3 ft. 1 in. high

240 A mahogany Corner China Cabinet, the upper part of bowed form, enclosed by a pair of glazed trellised doors, beneath an architectural pediment, the lower part with a drawer in the frieze and a pair of glazed trellised doors below, 3 ft. 2 in. wide, 7 ft. 6 in. high

241 A Vernis Martin miniature Sedan Chair, forming a Display Case with glass shelves, the exterior painted with figures, pastoral scenes and flowers in colours on a gold ground with ormolu mounts, 4 ft. 3 in. high

242 A Stuart walnut Arm Chair with a cane panel back, the borders carved with scrolling leaves, on spiral twisted supports and a carved frontal stretcher

243 A Charles II walnut Chair, the back carved with a design of "S" scrolls, surmounted by a crown, the cane seat on scrolled frontal supports

244 A PAIR OF STUART WALNUT ARMCHAIRS with cane panels to the backs, the borders pierced and carved with leafage and at the tops with bell motifs, the cane seats supported on spirally twisted legs, united by pierced and carved frontal stretchers 2

The Property of Brigadier A. G. Arbuthnot.

245 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS with pierced and interlaced vase shape splats carved at the top, the upholstered seats supported on square and chamfered legs (6)

246 A GEORGE III MAHOGANY BREAKFAST TABLE with an octagonal top, supported on a circular turned central stem, the tripod carved on the knees with leafage, terminating with lion paw feet, 3 ft. 4 in. wide

247 A pair of mahogany Knife Vase Cases of Adam design with domed covers, the exteriors inlaid with vertical bands of herring bone inlay on a satinwood ground, 2 ft. 1 in. wide 2

The Property of a Gentleman.

248 An 18th century Mahogany Chest, the bowed front fitted with three long drawers beneath a pull-out slide, on splayed bracket feet, 3 ft. 3 in. wide

249 An early Georgian mahogany Side Table, the knee-hole frieze fitted with three drawers, on cabriole legs and club feet, 2 ft. 7 in. wide

250 A Chippendale mahogany Card Table, with a serpentine front and folding top, on square moulded and chamfered legs with pierced fret brackets, 2 ft. 6 in. wide

251 An early Georgian mahogany Tripod Table of good colour, with a circular top, on turned stem tripod, 2 ft. 9 in. diam.

252 A Regency mahogany Breakfast Table, with a rectangular top and rounded corners, with a wide cross banding of calamander on a central stem and quadruped, 4 ft. 9 in. long

253 A Georgian mahogany Bookcase, the upper part enclosed by a pair of glazed doors, with lancet-shaped astrigals, the lower part with two drawers in the frieze and the cupboard below enclosed by a pair of panelled doors, 3 ft. 10 in. wide, 7 ft. 3 in. high

254 An 18th century Stool in elm, the loose seat supported on cabriole legs with stretcher rails; and an 18th century Child's Windsor Arm Chair, with pierced splat and rails to the back

Other Properties.

255 A papier-mâché Tray, by *B. Walton and Co.*, of extremely fine quality, brilliantly painted with fruit, flowers, leaves and exotic birds, enclosed in a gilt border of feathery leaves, 2 ft. 8 in. wide

256 A REGENCY MAHOGANY SOFA TABLE in rosewood, with a finely figured top and "D"-shaped flaps, banded with satinwood, the frieze fitted with two drawers, on vase shape end supports, 4 ft. 9 in. wide; and a Card Table with a "D"-shaped folding top, 3 ft. wide 2

257 A mahogany Armchair of Chippendale design, with a pierced vase-shaped splat, carved with leafage and entwined "C" scrolls, the upholstered seat supported on square moulded legs

258 A fine Tea Caddy, with domed lid, the exterior veneered with tortoiseshell, and the interior fitted with three glass canisters and covers, 13 in. wide; and a French Mantel Clock of Louis XVI design, by *Berthoud*, with a circular white enamel dial, contained in an ormolu case with marble supports and base, 15½ in. high 2

259 An Empire mahogany Display Cabinet, with a plain frieze, supported by columnar pilasters, the mirror panelled back and glazed front each enclosed by a glazed door at the side, 3 ft. 3 in. wide, 4 ft. 6 in. high

260 An early 18th century Coffrette, with a domed lid, veneered with a parquetry design, the front with an elaborate block plate, and the sides with brass handles, 1 ft. 10 in. wide

261 A 19th century mahogany Work Box of bowl shape, with a hinged cover, on three shaped supports, 2 ft. 7 in. high

262 An 18th century mahogany enclosed Wash Stand, with a hinged top, fitted on the inside with mirror panels, the shaped front fitted with two drawers and a pull-out below, 1 ft. 9 in. wide

263 An early 19th century Bird Cage of cupula shape, with wire bars and circular rosewood base, 1 ft. 8 in. high

264 An 18th century mahogany Jardinière Table of semi-circular shape, with zinc liner, on square tapering legs, 2 ft. 8 in. wide; and a mahogany Artist's Easel, with a carved and domed pediment 2

265 A Chinese black lacquer Games Tables, with a shaped top and well in the centre, enclosed by a cover inlaid with a chess-board, the exterior decorated in gold in the Chinese taste, on carved tripod feet, 2 ft. 8 in. wide

266 A Regency mahogany drum-shape Toilet Table, the circular top with two hinge flaps, banded with satinwood, supported on a turned central stem, triangular plateau and lion paw feet, 3 ft. 2 in. diam.

267 An early 18th century French walnut Treasure Casket, with a rising lid and fall front, the exterior overlaid with a long brass hinge band and corner pieces, terminating with fleur-de-lys motifs, 18 in. wide

268 A Regency mahogany Sofa Table, the rectangular top japanned, with a design of figures and flowers in the Chinese taste, the end supports pierced and carved in the shape of lyres, united by a carved and scrolled central stretcher, 5 ft. 2 in. wide

269 An early Georgian mahogany corner Arm-Chair, with vase-shaped splats, the end supports fluted and the frontal leg carved on the knee with a shell, terminating with a claw and ball foot

270 A FINE SHERATON MAHOGANY PEDESTAL DINING TABLE in three parts, the D-shaped ends supported on shaped tripod and the centre part on a quadruped, 4 ft. 4 in. wide, 8 ft. 8 in. long

271 A set of four 18th century Chairs in ash, with pierced and scrolled vase-shaped splats, the loose rush seats supported on square chamfered legs, with pierced brackets 4

272 A SHERATON MAHOGANY SIDEBOARD, the bowed front fitted in the centre with a drawer, a recessed cupboard below, enclosed by a pair of tambour covers, flanked on either side by a deep cellarette drawer, the fronts banded with satinwood, on square tapering legs and toes, 5 ft. 6 in. wide

273 A Chippendale mahogany single Chair, with crested rail and pierced honeysuckle carved baluster splat, the upholstered seat on square tapered legs

275 A Provincial French Cupboard in oak, enclosed by an arched door with a perforated metal panel, a drawer below, on turned supports and stretcher rails, 2 ft. 2 in. wide, 4 ft. 5 in. high

276 An 18th century French marquetry enclosed Dressing Table, the top with three flaps, the centre fitted on the inside with a mirror, the front fitted with three drawers and a pull-out slide, the whole inlaid with sprays of natural flowers, in shaded woods, 2 ft. 6 in. wide

278 A pair of gilt convex Mirrors, each with a circular plate enclosed in a moulded frame, with ball decoration surmounted by a figure of an eagle displayed and foliage, the lower part with foliate ornament, 3 ft. 11 in. high 2

279 A fine pair of Wall Mirrors, one gilt, the other painted, each with a narrow border carved with a design of leaves and flowers, beneath pierced pediments carved with a repeating design of scrolls, flowers, and leaves, 2 ft. 9 in. wide, 6 ft. 7 in. high 2

280 A pair of Console Tables, one gilt, the other painted, each of shaped outline, the frieze carved in the form of bunches of grapes and vine leaves, the supports formed by the branches, with "fleur de pêche" marble tops, 2 ft. 8 in. wide 2

281 A mahogany Settee, of Chippendale design, with an upholstered back and seat, terminals to the arms carved with leaves, supported on cabriole legs carved on the knees with acanthus leafage, terminating with claw and ball feet, 4 ft. 2 in. wide

282 An early George III Corner Arm Chair in walnut, with a rounded back and vase-shaped splat, supported on carved cabriole legs and claw and ball feet

283 A FINE DESK ARM CHAIR, of George II design, in solid rose-wood, the back of shaped outline, supported by a pair of boldly shaped arms, the upholstered seat supported on cabriole legs, crisply carved with shells, husks and scrolls, terminating with claw and ball feet

284 A rare pair of 18th century satinwood Hanging Wall Cabinets, each of bow-front form, the valances to the shelves inlaid with festoons of flowers and leaves in shaded woods, the top shelf with an oval medallion, 2 ft. 7 in. wide, 2 ft. 6 in. high 2

285 A Jacobean oak Chest with plain panel top, the front with four panels below a carved frieze, 4 ft. 10 in. wide

286 An 18th century oak settle, with four arcaded panels to the back, the loose cushion seat supported on cabriole legs and club feet, 6 ft. 2 in. long, and a German Alpine Trunk, with cut-out panels and borders, 2 ft. wide 2

287 An early 18th century oak Chest, fitted with four long drawers, mounted on a stand of later date, 2 ft. 10 in. wide, and a Georgian oak Table, with a drawer in the frieze, with club feet, 2 ft. 2 in. wide 2

288 A Stuart oak Chest of convenient size, fitted with three long drawers, with raised moulded fronts, supported on bun feet

289 An oak Door, framed in six panels of 16th century period, carved with linen fold design, 2 ft. 4 in. wide, 5 ft. 8 in. high

290 A Georgian oak Bureau with sloping front, enclosing a well fitted interior, the front with two short and two long drawers, supported on bracket feet, 3 ft. 3 in. wide

291 A mahogany Show Case, with glass panels, the glass shelves enclosed by a pair of glazed doors, 4 ft. 6 in. wide, 7 ft. high

292 The Companion Cabinet, 4 ft. 6 in. wide, 7 ft. high

293 A large mahogany Display Cabinet, with mirror panels to the back, the glass shelves enclosed by a single glazed and arcaded door beneath, similarly shaped corners, 4 ft. 3 in. wide, 8 ft. 6 in. high

The Property of W. R. McGeagh, Esq.,

Witchampton Manor, Wimborne, Dorset.

294 A Sheraton mahogany Chest of small size and good colour, the bow front fitted with four long drawers, on bracket feet, 2 ft. 11 in. wide

295 A Queen Anne corner Chest, the straight front fitted with four short and three long drawers, the corners carved with fluting, on bracket feet, 2 ft. 10 in. wide

296 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with pierced and interlaced vase shaped slats, the loose seats supported on square chamfered legs 6

297 A 17th century oak tripod Table, with octagonal top, on a spiral turn stem, 1 ft. 1 in. wide

298 A Charles II oak Coffer, the front panelled with arceding and the centre with a circular moulded medallion, within an octagonal moulding, with geometric bone inlay at the angles, flanked by split baluster rails, the drawer below also inlaid, 3 ft. 8 in. wide

299 An early Georgian mahogany Secretaire, the upper and lower portions each enclosed by a pair of panelled doors with a secretaire drawer, fall front, fitted interior in the centre, 3 ft. 10 wide, 7 ft. high

The Property of a Gentleman.

300 A SET OF SIX GEORGE II MAHOGANY CHAIRS, with pierced vase-shaped splats, the frames and splats carved with leaves, scrolls and cabochons, the loose seats supported on carved cabriole legs and club feet 6

301 A pair of Arm Chairs made to match at a later date 2

302 A GEORGE I WALNUT DOUBLE CHEST, the upper part fitted with three short and three long drawers, the canted corners carved with fluting, the lower part fitted with three long drawers beneath a pull-out bracket slide, on bracket feet, 3 ft. 5 in. wide, 5 ft. 11 in. high

303 An early Queen Anne walnut Bureau, the sloping fall enclosing a fitted interior and a drawer below, the lower part with three long drawers, on bracket feet, 3 ft. 2 in. wide

304 A Stuart oak Coffer with a plain lid, the front panels carved with lozenge motifs, and the stiles carved with foliage, 3 ft. 8 in. wide

305 A 17th century oak Table, with a drawer in the frieze, on circular turned legs and stretcher rails, 3 ft. wide

306 A Stuart oak Coffer, with a plain panelled lid and front, the frieze carved with arcading, 4 ft. 2 in. wide

307 A fine mahogany Tripod Table, the circular top carved round the border with gadrooning, supported on a central fluted stem and tripod feet, crisply carved on the knees with acanthus leafage, 3 ft. diam.

308 A set of six 18th century ladder back Chairs, comprising four single and two arm chairs, with undulating and pierced ladder rails to the backs and the loose seats, supported on square chamfered legs 6

309 A 17th century oak Seat with spirally turned rails on similarly turned legs, with stretcher rails, and a loose cushion covered with needlework, finely worked with a harvesting scene in "gros point" and "petit point" stitchery, 3 ft. 5 in. wide

310 AN EARLY GEORGE I WALNUT CHEST, of good colour, fitted with two short and three long drawers, mounted on a dwarf stand, with circular turned legs and shaped stretcher rails, *3 ft. 3 in. wide, 4 ft. 2 in. high*

311 An early Georgian mahogany Arm Chair, with vase-shaped splats and shaped arms, supported on cabriole legs, carved on the knees with foliage, and club feet

312 A Windsor Arm Chair, in mahogany, with a wood seat and stick rails to the back, supported on cabriole legs and club feet

The Property of Dr. Arthur Relfh, M.R.C.S., F.S.A.
Barn House, Gerrards Cross, Bucks.

313 A set of six Chairs of Cromwellian type, with upholstered backs and seats covered with leather, supported on ball-turned legs with stretcher rails 6

314 An oak Withdraw Table of early 17th century design, with pull-out flaps, supported on melon-turned legs, carved with leaves and lobes, united by a centre stretcher, *extending to 9 ft. 6 in. long, 2 ft. 11 in. wide*

315 An oak Court Cupboard, the upper part enclosed by a door with an elaborate iron lock with bolt; the panelled sides angled, and the corners supported by spiral turned supports, on a stand with similarly turned legs, and cross stretcher rails, *4 ft. 2 in., wide, 4 ft. 8 in. high*

316 A 17th century Flemish Jewel Cabinet, with a domed lid, two doors below enclosing numerous drawers of different sizes, the exterior veneered with tortoiseshell, and supported on an old stand with square chamfered legs, simulating tortoiseshell, *1 ft. 2 in. wide, 3 ft. 9 in. high*

317 A walnut Chair of 17th century design, with a cane panelled back and seat, the former carved with foliage, on spirally twisted supports; and a Boulle Bracket Clock, *by Thuret, Paris*, with a brass dial, enclosed in a case inlaid with brass, *13 in. high* 2

318 A FINE WALNUT ESCRITOIRE, with a drawer in the ovolو frieze; the interior fitted with numerous drawers in a central cupboard, enclosed by a fall front, inlaid with the star medallion in ivory; the lower part with two drawers in the frieze, on spirally twisted supports, 3 ft. 6 in. wide, 5 ft. 2 in. high

319 A fine painted Sea Chest, the lid painted with ships firing a salute, the interior of the lid with Nelson's crest; the interior of the chest with two sliding compartments, fitted with numerous drawers, and the front of the chest painted with a cipher within a border of foliage and flags, 3 ft. 7 in. wide

320 An 18th century walnut tallcase Clock, with a brass and silver broken-arch dial, *inscribed Tompkin, London*, three subsidiary dials and a rotating day of the week recorder; the hood encloses a time action on six bells, 7 ft. 7 in. high

321 An 18th century Dutch marquetry Card Table, with a folding flap top and a drawer in the frieze, on carved club legs, the whole inlaid with flowers in lighter wood; and an Italian miniature rosewood Cabinet, the interior fitted with numerous drawers, inlaid with mother-o'-pearl 2

END OF SALE.

MAY 12 1936

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LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	—	37	Buhler	8 0 0
2	Buhler	8 0 0	38	Tavernier	15 0 0
3	Tavernier	8 10 0	39	Shaw	9 0 0
4	Duval	..	..	10 10 0	40	Buhler	..	..	5 0 0
5	Duval	..	..	5 0 0	41	Buhler	..	..	3 0 0
6	Kelso	..	..	2 0 0	42	Howe	..	..	11 0 0
7	Buhler	..	..	12 0 0	43	Schulman	..	..	8 0 0
8	Passed	..	..	—	44	Duval	..	..	17 0 0
9	Passed	..	..	—	45	Duval	..	..	6 0 0
10	Leclerc	..	..	8 0 0	46	Bolitz	..	..	8 10 0
11	Farrer	..	..	10 10 0	47	Herman	..	..	5 0 0
12	Duval	..	..	5 5 0	48	Tavernier	..	..	7 0 0
13	Schloss	..	..	4 0 0	49	Buhler	..	..	6 10 0
14	Collijn	..	..	38 0 0	50	Howe	..	..	10 0 0
15	Schulman	..	..	4 0 0	51	Howe	..	..	8 10 0
16	Thomas, J. R.	..	..	13 0 0	52	Shaw	..	..	5 0 0
17	Clarke, W. M.	..	..	17 0 0	53	Shaw	..	..	23 0 0
18	Duval	..	..	7 0 0	54	Hyam	..	..	6 0 0
19	Passed	..	..	—	55	Bolitz	..	..	6 10 0
20	Thomas, J. R.	..	..	24 0 0	56	Hyam	..	..	44 0 0
21	Leclerc	..	..	2 0 0	57	Bolitz	..	..	6 10 0
22	Passed	..	..	—	58	Howe	..	..	5 0 0
23	Schloss	..	..	6 0 0	59	Tyler, L.	..	..	8 10 0
24	Schloss	..	..	9 0 0	60	Cunard, H. C.	..	..	23 0 0
25	Buhler	..	..	5 10 0	61	Gray	..	..	1 0 0
26	Howe	..	..	13 10 0	62	Charlesworth	..	..	1 10 0
27	Schloss	..	..	2 10 0	63	Davis, S. G.	..	..	5 0 0
28	Schloss	..	..	3 10 0	64	Gray	..	..	3 10 0
29	Schloss	..	..	2 10 0	65	Spero, A.	..	..	3 10 0
30	Schulman	..	..	13 0 0	66	Vandekar, J.	..	..	10 0
31	Bolitz	..	..	14 10 0	67	Thomas, J. R.	..	..	16 10 0
32	Buhler	..	..	6 10 0	68	Davids, E.	..	..	9 0 0
33	Duval	..	..	9 0 0	69	Spero, L.	..	..	2 10 0
34	Schloss	..	..	5 0 0	70	Vandekar, J.	..	..	2 5 0
35	Buhler	..	..	10 0 0	71	Spero, L.	..	..	3 10 0
36	Buhler	..	..	10 0 0	72	Hurst	..	..	4 10 0

LOT		£	s.	d.	LOT		£	s.	d.
73	Thomas, J. R. . .	21	0	0	116	Jackson, Mrs. W. . .	11	0	0
74	Tilley . . .	2	10	0	117	Berry . . .	21	0	0
75	Fowler . . .	8	10	0	118	Courtney . . .	5	0	0
76	Casey . . .	4	0	0	119	Kelso . . .	3	10	0
77	Hurst . . .	5	0	0	120	Abdy, Sir R. . .	10	0	0
78	Burden . . .	5	0	0	121	Langley, W. . .	2	10	0
79	Boswell & Ward . . .	6	10	0	122	Berry . . .	11	0	0
80	Courtney . . .	20	0	0	123	Symons . . .	1	0	0
81	Angell. . .	13	0	0	124	Jackson, Mrs. W. . .	1	0	0
82	Ayton . . .	25	0	0	125	King, Mrs. . .	1	5	0
83	Courtney . . .	21	0	0	126	Meier . . .	1	0	0
84	Boswell & Ward . . .	34	0	0	127	Meier . . .	6	0	0
85	Hammond & . . .				128	Berry . . .	36	0	0
	Cardew	10	0	0	129	Lambert . . .	18	10	0
86	Nyburg . . .	8	0	0	130	Meier . . .	3	0	0
87	Kelso . . .	4	10	0	131	Gray . . .	2	10	0
88	Tilley . . .	2	10	0	132	Eyre . . .	2	0	0
89	Hyam . . .	5	0	0	133	Tyrwhitt Drake, . . .			
90	Tyler, L. . .	27	0	0		C. W.	5	10	0
91	Hammond & . . .				134	Berry . . .	5	10	0
	Cardew	10	0	0	135	Berry . . .	4	10	0
92	Hammond & . . .				136	Passed . . .			
	Cardew	16	0	0	137	Brown, D. . .	6	10	0
93	Burden . . .	4	0	0	138	Dunham . . .	4	0	0
94	Hurst, F. . .	9	0	0	139	Angell. . .	4	10	0
95	Tyler, L. . .	10	10	0	140	Angell. . .	5	10	0
96	Angell. . .	4	0	0	141	Symons . . .	1	0	0
97	Hurst, F. . .	1	10	0	142	Nyburg . . .	1	0	0
98	Tilley . . .	3	0	0	143	Hancock . . .	3	10	0
99	Hyam . . .	7	10	0	144	Langley . . .	1	0	0
100	Boswell & Ward . . .	15	0	0	145	Brown, D. . .	3	10	0
101	Lambert . . .	6	2	6	146	Tyrwhitt Drake, . . .			
102	Boswell & Ward . . .	1	15	0		C. W.	2	10	0
103	Risk . . .	1	5	0	147	Eyre . . .	2	0	0
104	Fowler . . .	1	5	0	148	Robinson . . .	10	0	0
105	Ayton . . .	9	0	0	149	Symons . . .	1	0	0
106	Manheim . . .	8	0	0	150	Walker, W. M. . .	5	0	0
107	Hyam . . .	5	10	0	151	Angell. . .	7	0	0
108	Hyam . . .	4	15	0	152	Angell. . .	15	0	0
109	Nyburg . . .	5	0	0	153	Alexander, Col. . .	3	10	0
110	James . . .	1	1	0	154	Robinson . . .	7	10	0
111	Boswell & Ward . . .	10	0	0	155	Berry . . .	6	10	0
112	Davis, C. . .	18	10	0	156	Berry . . .	10	0	0
113	East . . .	2	0	0	157	Walker, M. B. . .	15	0	0
114	Passed . . .								
115	Meier . . .	1	0	0					
					First Day's Sale . . .	£1,242	18	6	

SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
158	Staal, C.	..	3	0	0	207	Franck	..	3	0	0
159	Hancock	..	2	5	0	208	De la Mare	..	3	10	0
160	Hancock	..	4	10	0	209	Hancock	..	2	5	0
161	Davids	..	6	0	0	210	Drukker	..	3	10	0
162	Vandekar, E.	..	8	0	0	211	Vandekar, E.	..	4	0	0
163	Hancock	..	27	0	0	212	Tyler, L.	..	4	0	0
164	Collier	..	7	10	0	213	Staal, I.	..	5	10	0
165	Hancock	..	7	0	0	214	Collier	..	5	0	0
166	Spero, A.	..	6	0	0	215	Vandekar, E.	..	3	0	0
167	Hancock	..	7	0	0	216	Hancock	..	2	10	0
168	Staal, C.	..	8	0	0	217	Passed	..	..	..	..
169	Mallett	..	18	10	0	218	Comer	..	1	15	0
170	Davids	..	8	0	0	219	Valette	..	1	1	0
171	Littleton	..	20	10	0	220	Bond	..	1	10	0
172	Mallett	..	51	0	0	221	Passed	..	..	..	..
173	Hancock	..	28	0	0	222	Franck	..	2	5	0
174	Davids	..	8	0	0	223	Hakim	..	1	10	0
175	Moss	..	9	0	0	224	Franck	..	1	0	0
176	Spero, A.	..	3	15	0	225	Lambert	..	4	10	0
177	De Haan, L.	..	2	10	0	226	Mallett	..	2	15	0
178	Hancock	..	10	10	0	227	Barnett	..	2	15	0
179	Moss	..	35	0	0	228	Patch	..	9	0	0
180	Dobson	..	8	10	0	229	Farrell	..	1	5	0
181	Dobson	..	11	0	0	230	Patch	..	4	0	0
182	Staal, C.	..	6	5	0	231	Savery	..	13	0	0
183	Moss	..	8	10	0	232	Tier	..	2	5	0
184	Thomas, J. R.	..	12	0	0	233	Romer	..	2	2	0
185	Dobson	..	5	10	0	234	Ames	..	1	10	0
186	Drukker	..	3	10	0	235	Savery	..	5	0	0
187	Dobson	..	4	10	0	236	Savery	..	6	10	0
188	Dobson	..	5	10	0	237	Lomas	..	7	10	0
189	Dobson	..	10	0	0	238	Barnett, M.	..	11	10	0
190	Drukker	..	24	0	0	239	Turner	..	5	10	0
191	Drukker	..	33	10	0	240	Comer	..	11	0	0
192	Staal, C.	..	15	0	0	241	Comer	..	3	10	0
193	Tyler, L.	..	32	0	0	242	Lock	..	3	10	0
194	De Haan, L.	..	20	0	0	243	Rixson	..	5	5	0
195	Vandekar, E.	..	11	0	0	244	Lock	..	16	0	0
196	Davids	..	2	0	0	245	Rubin	..	30	0	0
197	Vandekar, E.	..	2	10	0	246	Turner	..	9	0	0
198	Staal, C.	..	29	0	0	247	Barnett, M.	..	12	0	0
199	Varden	..	5	10	0	248	Hyam	..	12	10	0
200	Williams, T.	..	1	10	0	249	Casey	..	12	10	0
201	Davids	..	12	0	0	250	Hyam	..	16	10	0
202	Passed	..	..	..	..	251	Punt	..	2	10	0
203	Moss	..	2	10	0	252	Punt	..	4	0	0
204	Cliffe	..	3	10	0	253	De Haan, J.	..	15	0	0
205	Howe	..	9	0	0	254	Staal, C.	..	11	10	0
206	Moss	..	1	10	0	255	Osgood	..	10	10	0

LOT		£	s.	d.	LOT		£	s.	d.
256	Tyler ..	25	0	0	293	Kerin ..	2	2	0
257	Barnett ..	4	10	0	294	Casey ..	14	0	0
258	Furber ..	7	10	0	295	Gillingham ..	7	10	0
259	Rubin ..	2	0	0	296	Hammond &			
260	Turner ..	3	10	0		Cardew	19	0	0
261	Rixson ..	4	0	0	297	Gillingham ..	4	15	0
262	Comer ..	3	0	0	298	Turner ..	4	10	0
263	Fraser ..	2	0	0	299	Rubin ..	6	10	0
264	Passed ..				300	Rickards ..	46	0	0
265	Brandt ..	3	0	0	301	Fearon ..	15	0	0
266	Brandt ..	4	10	0	302	Mallett ..	43	0	0
267	Mallett ..	10	10	0	303	Staples ..	16	0	0
268	Benjamin ..	21	0	0	304	Turner ..	3	5	0
269	Brett ..	2	10	0	305	Gillingham ..	3	0	0
270	Turner ..	45	0	0	306	Turner ..	2	10	0
271	Stowell ..	7	10	0	307	Lister ..	3	3	0
272	Frere ..	34	0	0	308	Hammond &			
273	West ..	2	0	0		Cardew	25	0	0
275	Lord ..	1	5	0	309	St. Davids, Lord ..	20	0	0
276	MacNaughton ..	4	15	0	310	Forbes ..	16	0	0
278	Leslie ..	9	0	0	311	Robertson ..	10	0	0
279	Pedley ..	7	0	0	312	Thring ..	6	5	0
280	Lipitch ..	6	0	0	313	Brett ..	5	10	0
281	Courtney ..	5	0	0	314	Comer ..	8	10	0
282	Brett ..	6	0	0	315	Lipitch ..	5	10	0
283	Stedman ..	24	0	0	316	Tonge ..	7	10	0
284	Dyke ..	10	0	0	317	Rubin ..	4	0	0
285	Brett ..	2	0	0	318	Mallett ..	48	0	0
286	Brett ..	2	0	0	319	Withdrawn ..			
287	Brett ..	1	5	0	320	Withdrawn ..			
288	Randolph ..	5	0	0	321	Gillingham ..	9	0	0
289	Oliver ..	3	3	0					
290	Clements ..	5	0	0		Second Day's Sale ..	£1,507	16	0
291	Turner ..	9	10	0		Total of Sale ..	£2,750	14	6
292	Turner ..	9	10	0					